

Author: David A. Bossert **ISBN:** 978-1-7326020-0-7 **Price:** US\$35.00

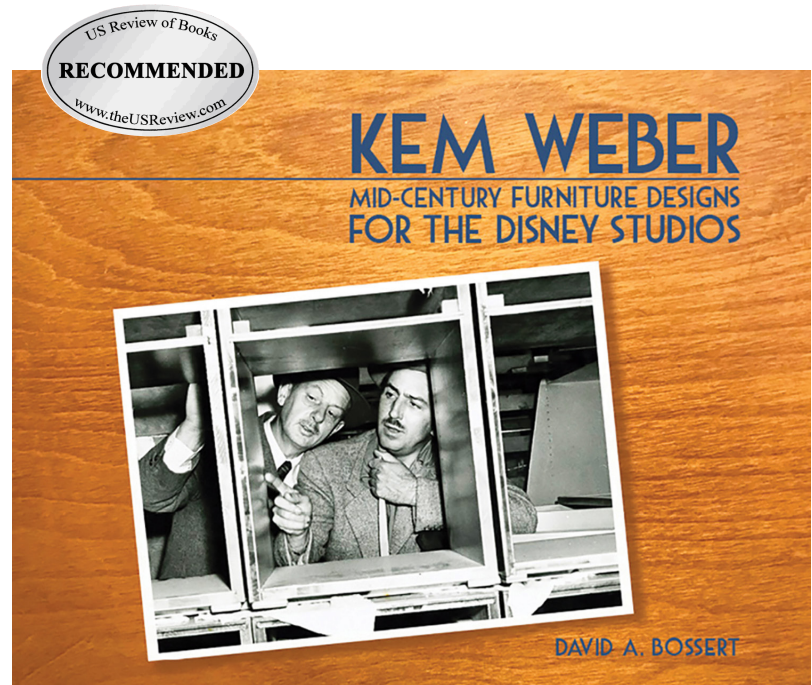
Reviews

“Worthy addition to the Disney mythos. Lovers of the evolution of functional design will benefit from this documentation of Kem Weber work. Lovers of all things Disney will enjoy the stories accompanying the history of these designs...”

— Nonfiction Writers Association

“These designs and pieces of furniture served as an iconic hallmark of the Disney Animation Studios for decades... With stunning historical photographs, testimonials, insights from the people who spent their time working on these unique pieces of furniture, and concept illustrations by Weber himself, this book unveils yet another chapter in the storied history of the Disney Studios...”

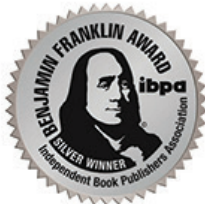
— The US Review of Books



Awards



Bill Fisher Award



Home & Garden



Non-Fiction



History



Author-Published



Grand Prize

Author Bio

David A. Bossert is an award-winning artist, filmmaker, and author. He is a 32-year veteran of The Walt Disney Company. Bossert is now an independent producer, creative director, and writer and is considered an authority on Disney animation history. He is a member of the CalArts Board of Trustees and is a visiting scholar at Carnegie Mellon University’s Entertainment Technology Center (ETC) in Pittsburgh. Bossert is the author of eight books and dozens of articles on animation. His next book is *Tim Burton’s The Nightmare Before Christmas: Visual Companion* (Disney Editions, 2020). Learn more at www.davidbossert.com

Good Fit For...

United Kingdom—The Netherlands—France—Germany—
Austria—Australia—New Zealand—Japan—China—Belgium—Spain

Why?

Kem Weber was a German national who trained under Bruno Paul in Germany and Austria before immigrating to the United States. All of these countries have robust animation industries and would be inspired by the form and functionality of the furniture pieces designed specifically for animation at The Walt Disney Studios.